



## KS1 Art – Guide to Progression of Key Skills

	Year 1	Year 2
<b>Drawing</b>	<ul style="list-style-type: none"> <li>• Draw lines of different shapes and thickness, using 2 different pencil grades.</li> <li>• Draw using pencil and crayons</li> <li>• Create moods in their drawing <b>and painting</b></li> <li>• Communicate something about themselves in their drawing <b>and painting</b></li> </ul>	<ul style="list-style-type: none"> <li>• Use three different pencil grades in their drawing (4B, 8B &amp; HB).</li> <li>• Draw using charcoal, pencil and pastels.</li> <li>• Use a viewfinder to focus on a specific part of an artefact</li> <li>• Create different tones in their drawing using light and dark</li> <li>• Show patterns and texture in their drawings</li> </ul>
<b>Painting</b>	<ul style="list-style-type: none"> <li>• Name the primary and secondary colours</li> <li>• Paint a picture of something they can see</li> <li>• Choose to use thin and thick brushes as appropriate</li> </ul>	<ul style="list-style-type: none"> <li>• Mix paint to create all secondary colours and predict outcomes</li> <li>• Make tints and tones by adding black and white</li> </ul>
<b>Printing</b>	<ul style="list-style-type: none"> <li>• Begin to print with a range of hard and soft materials onto paper and textiles</li> <li>• Design their own printing block</li> </ul>	<ul style="list-style-type: none"> <li>• Create a print using pressing, rolling, rubbing and stamping</li> <li>• Continue to print with a range of hard and soft materials</li> </ul>
<b>3D/Textiles</b>	<ul style="list-style-type: none"> <li>• Sort and group fabrics and threads</li> <li>• Weave with fabric and thread</li> <li>• Make different 3D shapes</li> <li>• Cut, roll and coil materials such as clay, dough and plasticine</li> <li>• Add texture using tools</li> </ul>	<ul style="list-style-type: none"> <li>• Join fabrics together by sewing and using glue</li> <li>• Make a clay pot and join two pots together</li> <li>• Add line and shape to their work</li> <li>• Create part of a class patchwork</li> </ul>
<b>Collage</b>	<ul style="list-style-type: none"> <li>• Gather materials and cut and tear materials for their collages</li> </ul>	<ul style="list-style-type: none"> <li>• Explain why they have used different materials in their collages</li> </ul>
<b>Use of IT</b>	<ul style="list-style-type: none"> <li>• Use a simple paint programme to create a picture, use different tools and make changes to their picture.</li> </ul>	<ul style="list-style-type: none"> <li>• Continue to edit their own work on a paint programme</li> <li>• Take photographs of themselves displaying different moods</li> <li>• Change photographic images on a computer</li> </ul>
<b>Knowledge</b>	<ul style="list-style-type: none"> <li>• Begin to ask questions about pieces of art</li> <li>• Describe what they see and like in the work of other artists</li> </ul>	<ul style="list-style-type: none"> <li>• Create a piece of work in response to another artists work</li> <li>• Continue to describe work of different artists and how they use colour, pattern and shape.</li> </ul>



## KS2 Art – Guide to Progression of Key Skills

	Year 3	Year 4	Year 5	Year 6
<b>Drawing</b>	Begin to show facial expression	Show facial expression and body language	Use shading to create mood and feeling	Sketches communicate emotions and a sense of self
	Use their sketches to produce a final piece of work	Identify and draw simple objects using marks and lines to create texture	Use marks and line to produce texture successfully	Use accuracy and imagination in their work
	Use different grades of pencil shade to show different tones and texture	Organise line, tone, shape and colour to represent figures and forms in movement	Show reflection in their drawings	Explain why they have combined different tools to create their drawing
	Write an explanation of their sketch in notes	Explain why they have chosen specific materials to draw with	Explain in detail why they have chosen specific materials	Explain why they have chosen drawing techniques
<b>Painting</b>	Predict with accuracy colours that they mix	Begin to create all the colours that they need	Successfully create all colours that they need	Explain what their own style is
	Explain where each primary and secondary colour sits on the colour wheel	Use shading to create mood and feeling in their painting	Accurately express mood and emotion in their paintings	Use a wide range of techniques in their work
	Use a range of brushes to create different effects			Explain why they have chosen a specific painting technique
<b>Printing</b>	Make a printing block	Print using at least 4 colours	Print using a range of colours	Overprint using different colours
	Make a 2 colour print	Create accurate print designs on different materials	Create an accurate print design that meets a criteria	Make decisions about the effectiveness of their printing methods
<b>3D/Textiles</b>	Create pop ups and work with life size materials	Experiment with materials and processes to design and make 3D form		Create models on a range of scales
	Use more than one type of stitch and join fabric together	Begin to sculpt clay and other mouldable materials	Sculpt clay and other mouldable materials with accuracy	Create work which is open to interpretation by the audience
	Use sewing to add detail and texture to work	Use early textile and sewing skills as part of a project	Use a range of textile and sewing skills as part of a project	Include both visual and tactile elements into their work
<b>Collage</b>	Use mosaic and montage whilst experimenting with different colours	Begin to use ceramic mosaic to create a piece of art	Consistently use ceramic and mosaic to create a range of art	Justify the materials that they have chosen
	Begin to cut with increased accuracy	Combine visual and tactile qualities		Combine pattern, tone and shape

<b>Use of IT</b>	Use printed images from a digital camera and combine them with other media	Create a piece of art work that includes the integration of digital images they have taken	Ability to scan images and take digital photos using software to alter and adapt their work	Use software packages to create pieces of digital art
	Use IT programmes to create a piece of work that includes work of their own and that of others	Present a collection of their work on a slideshow, combining graphics and text based on their research	Create digital images with animation, video and sound to communicate their ideas	Create a piece of art which can be used as part of a wider presentation
	Use the internet to research other artist or a style of art			
<b>Knowledge</b>	Compare the work of different artists and explore work from other cultures and time periods	Experiment with different styles that other artists have used	Use different styles of art that they observed from other artists	Make a record about the style and qualities in their work, saying what their work is influenced by
	Beginning to understand the viewpoint of others by looking at images of people and understanding how they are feeling	Explain art from other periods of history	Learn about the work of other artists by visiting galleries, using the internet and other sources of information	Include technical aspects in their work e.g. architectural design